

From: 701 Center for Contemporary Art
Sent: 2/21/2016 6:00:08 PM
To: Haley, Nikki
Cc:
Subject: This Week at 701 CCA

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Wednesday, February 24, 2016, 7:30 pm

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701 Center for Contemporary Art calls on Columbia area poets, actors and other performers to participate in the center's *Being Ball, Sounding Schwitters: Open Mic for Sound Poets*, on February 24, 2016, 7:30 pm. Hosted by Columbia actor, director and storyteller Darion McCloud, performers are invited to take the stage and perform their own sound poems or those of others, including of famous Dada sound poets such as Hugo Ball, Kurt Schwitters, Richard Huelsenbeck, Tristan Tzara and Raoul Hausmann or post-World War II and contemporary sound poets such as Allen Ginsburg, William S. Burroughs and Jaap Blonk. Sound poems by these poets and others are readily available on the internet.

Advance registration is not necessary. Still, signing up in advance would be appreciated for organizational purposes. To do so, please send an email to 701 CCA board chair Wim Roefs at wroefs@sc.rr.com <<mailto:wroefs@sc.rr.com>>.

Admission and participation is free.

Thursday, February 25, 2016, 7:30 pm

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Bradford Collins will present *Neo-Dada & the Dada Legacy*, discussing the emergence of the Neo-Dada movement from the 1950s onward. Collins has taught art history at USC for decades. His research focuses on American art of the 1950s and 1960s. His book *Pop Art* was published in 2012 by Phaidon Press.

All lectures are free of charge and open to the public.

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Don't Miss Kristy Bishop: Bound

Through February 28, 2016

BOUND presents Charleston artist Kristy Bishop's most recent work. Selecting the corset, and other historical undergarments as her theme she has created a series of life sized textile constructions accompanied by photographs of women wearing them in a contemporary context. Probably no garment has been as debated, criticized, and extolled as the corset. With our present day fashion emphasis on diet and exercise as a way to achieve the perfect body type these constricting items, along with the crinolines and bum rolls also in the exhibition, seem strange and a extreme way to adhere to fashion.

Bishop's creations offer a number of ideas that play off of each other. The exhibition is on one hand a presentation of artistic creations of surprisingly delicate beauty. It is also a reminder of the artificiality of the social constructs behind changing ideas of ideal beauty and our ways of achieving the perfect silhouette.

Check out Aldwyth's exhibition while you are there.

Collages created as part of 701 CCA's Dada Days, with which the center marks