
From: Teresa Kemp <trkemp@hotmail.com>
Sent: Wednesday, June 8, 2016 4:07 PM
To: R M Wiggins; Thessa G. Smith; Wilder Ferreira; ctallent@mccormickscchamber.org; Heather; Columbus Stephens; Bob; cjennings@mccormickcountysc.org; barb hinkle; landmgtinc@wctel.net; hankb@wctel.net; tiger1s@wctel.net; roco6245@yahoo.com; FloydNicholson@scsenate.gov; JAP@scstatehouse.net; shanemassey@scsenate.gov; cbarnes@mccormickcountysc.org; Red Rooster; mayorroymsmith@yahoo.com; smckinney@wctel.net; info@townofmccormicksc.org
Subject: UNESCO Criteria & Qualifications for McCormick, SC
Attachments: 2016 INTERNATIONAL HERITAGE FESTIVAL A McCormick SC Centennial Celebration.pdf

Good Afternoon:

My intern from Clemson Cooperative Extension, Clemson University, Clemson, SC, Mr. Tim Nabholz called to research what it takes to be declared a UNESCO Town. UNESCO is United Nations Educational, Scientific and Cultural Organization. Here is a list of tentative sites being considered in the United States of America. <http://whc.unesco.org/en/tentativelists/state=us>

I had mentioned to you that this is a way we can increase the international exposure of McCormick, SC. It would become The tourist destination in southeastern USA. It will be marketed and advertised worldwide if it is give the UNESCO World Heritage Town Designation.

There are many reasons that this is achievable but it is going to take a corporate effort. We will put together a paper detailing the natural resources, my unique blended heritage of European, Indigenous People (Native Americans), African and African American that all converged on this area prior to the Civil War:

- The uses of the land for forestry, animal habitat preservation, dyes used in the historic textiles
- The use of herbs for medical treatments and cures that were all found on the land.
- The products made and vegetation sold enabled my African ancestors to purchase their freedom from slavery and have a quality of life that wasn't possible in other areas of the country.
- Weaving of baskets, quilting, caning chairs, blacksmithing, painting, candle, soap & jewelry made for natural products my family historically used, made and sold. They grew 80 acres of crops.
- They have a history of service to the community, schools and assistance in historic National Disasters
- My family sold products found or made here regionally and in the Charleston & SC low country markets for over 100 years in the United States of America. This rural arts culture

brought from Africa, contributed to the legacy of this area & their economic independence in both slavery and later segregated southern society.

- Mining minerals and gemstone hunting - preserving knowledge of finding them, as well as, crafting with them as a way of life.
- Ability to find water and minerals in the ground and tap into these resources to improve the community.
- They were declared Jews and were sold into these regions in the 1800's for slavery due to their skills as potters, weavers, metal smiths, workers in cotton, rice and so much more.

These were just a few of the unique Cultural Heritage in this area that would qualify McCormick County & the city of McCormick where the collection is housed a UNESCO World Heritage Site.

The way of life and the textile fabrics created from cotton grown on the land and used as maps & messages on the Underground Railroad and the continuation of skill sets brought with the enslaved from Africa to Edgefield District, SC in America. Edgefield District was divided into Edgefield County, Greenwood County and McCormick County in 1916. This is the Centennial Celebration of McCormick South Carolina.

Join Me for the 2016 International Heritage Festival - A McCormick, SC Centennial Celebration. Saturday, July 2nd, 2016 at 201 S. Main Street, McCormick SC. For more information please see the attached flyer. I would like your history or anything that should be included I have missed that represents the McCormick diverse Heritage.

Cordially,

Teresa R. Kemp, Director
SC Wild's Heritage Center
201 S. Main Street
McCormick SC 29835
(803)618-2250

From: trkemp@hotmail.com
To: tnabholz@erskine.edu
Subject: RE: UNESCO Criteria Qualifications for McCormick
Date: Wed, 8 Jun 2016 16:28:10 +0000

Hello: I think looking at them briefly I could do it on the following criteria:

(v)

to be an **outstanding example of a traditional human settlement, land-use, or sea-use** which is representative of a **culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change;**

(vi)

to be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance. (The Committee considers that this criterion should preferably be used in conjunction with other criteria);

No one knows how to make these artifacts and textile or the natural dyes used in them. Also the knowledge of making them here in America is endangered.

The fact they were declared Jews or Hebrew descent and spoke symbolic languages and put them in textiles working with people of many faiths to get people free on the UGRR is of international interest.

Cordially,

Terri

> Date: Wed, 8 Jun 2016 11:52:30 -0400
> Subject: Re: Photos from Grant Writing class McCormick SC
> From: tnabholz@erskine.edu
> To: trkemp@hotmail.com
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> This link is to the UNESCO requirements. You only have to meet one of these.
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> Tim
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