

From: Columbia Museum of Art
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Subject: Gods and Mortals in Antiquity and Beyond: ArtBreak with Classicist Ward Briggs

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PRESS RELEASE

**MEDIA CONTACT:
RELEASE**

FOR IMMEDIATE

January 29, 2015

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Art and Myth:

"ArtBreak" Lecture Series with Classicist Dr. Ward Briggs

Tuesday, February 10, 2015

<https://files.ctctcdn.com/c19373e7001/0985620c-c679-4d93-a9d0-12f5a06e4d59.jpg>

Columbia, S.C. - The Columbia Museum of Art presents "ArtBreak: Art and Myth with Classicist Ward Briggs," continuing the new series of unique art talks, on Tuesday, February 10, from 10:30 a.m. to noon. "ArtBreak" is a program that looks at art through a different lens. Each session features a speaker, typically from outside the art world, who gives insight into their worldview by sharing their interpretation of works of art at the CMA. This month, Ward Briggs, Carolina distinguished professor of classics and Louise Fry Scudder professor of humanities emeritus, discusses mythology and its impact on art through the ages.

"Join me for an exploration of the gods and mortals in antiquity and beyond found in the CMA collection," says Briggs. "I will discuss mythology illustrated in the ancient and contemporary renditions at the museum and how some stories waxed and waned as subjects through the ages while others remained enormously popular through Renaissance and later painting."

Briggs served as Carolina distinguished professor of classics and Louise Fry Scudder professor of humanities emeritus at the University of South Carolina until 2011. He has published widely in the field of classics, with particular attention to Roman authors and the history of classical studies in the US.

Briggs lends his years of classical scholarship to a fascinating discussion connecting mythology and the art at the CMA. Begin the morning at the museum with pastries and coffee sold at a pop-up café by Drip before the program.

Upcoming ArtBreaks are on the following Tuesdays:

- March 17 - The Music of the 1893 World's Fair with CMA Adjunct Curator of Music Peter Hoyt
- May 12 - The Victorian Language of Flowers with Horticulturalist Amanda McNulty
- June 16 - Warhol and Printmaking with Art Historian Brad Collins

Pop-up cafe begins at 10:30 a.m. Program begins at 11:00 a.m. Free with

membership or admission.

For more information, visit columbiamuseum.org <http://r20.rs6.net/tn.jsp?f=001nhPCmX8L93EaevL4yNzFzyFbx5fQrSHdmOop06tDUuH7KljqSKSstmUpqglt6BKfAUTe1hiF17CTL9dVGuHX13PpMecuyX9q5imZmW3S2sC9DDA7aZqXN465VAxNGO7yNtYXQpElzDuyF63GoKSRnf95L_NmjVbVEVjbEKTQWkRETwd6lsUsxQ==&c=BLiQLtPbfSumwSjBIXS24TLRz5Jnfa7_wLf5QTrA-lJzLXMPkS3o6g==&ch=ZRIunUZfKKiE9WnYTfX8JADx_wsXOB2gkldYxB7bRqs p10EjhnvLlg==>>

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About the CMA

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses nearly 7,000 works and spans thousands of years of history, representing a range of world cultures. Established in 1950, the CMA now welcomes more than 135,000 visitors annually and is a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, which appeal to a wide range of visitors and students. It is the recipient of a National Art Education Association award for its contributions to arts education and an Elizabeth O'Neill Verner Governor's Award for the Arts for outstanding contributions to the arts in South Carolina.

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