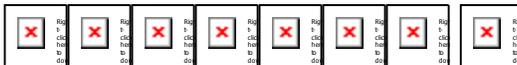


**From:** JazzCorner.com <lois@jazzcorner.ccsend.com> on behalf of JazzCorner.com <lois@jazzcorner.com>  
**Sent:** Thursday, October 27, 2016 10:04 PM  
**To:** Haley, Nikki  
**Subject:** For Your Consideration: Harmonica Player Gregoire Maret - Wanted

Having trouble viewing this email? [Click here](#)



Right-click here to download pictures. To help protect your privacy, Outlook prevented automatic download of this picture from the Internet.

jazzcorner.com

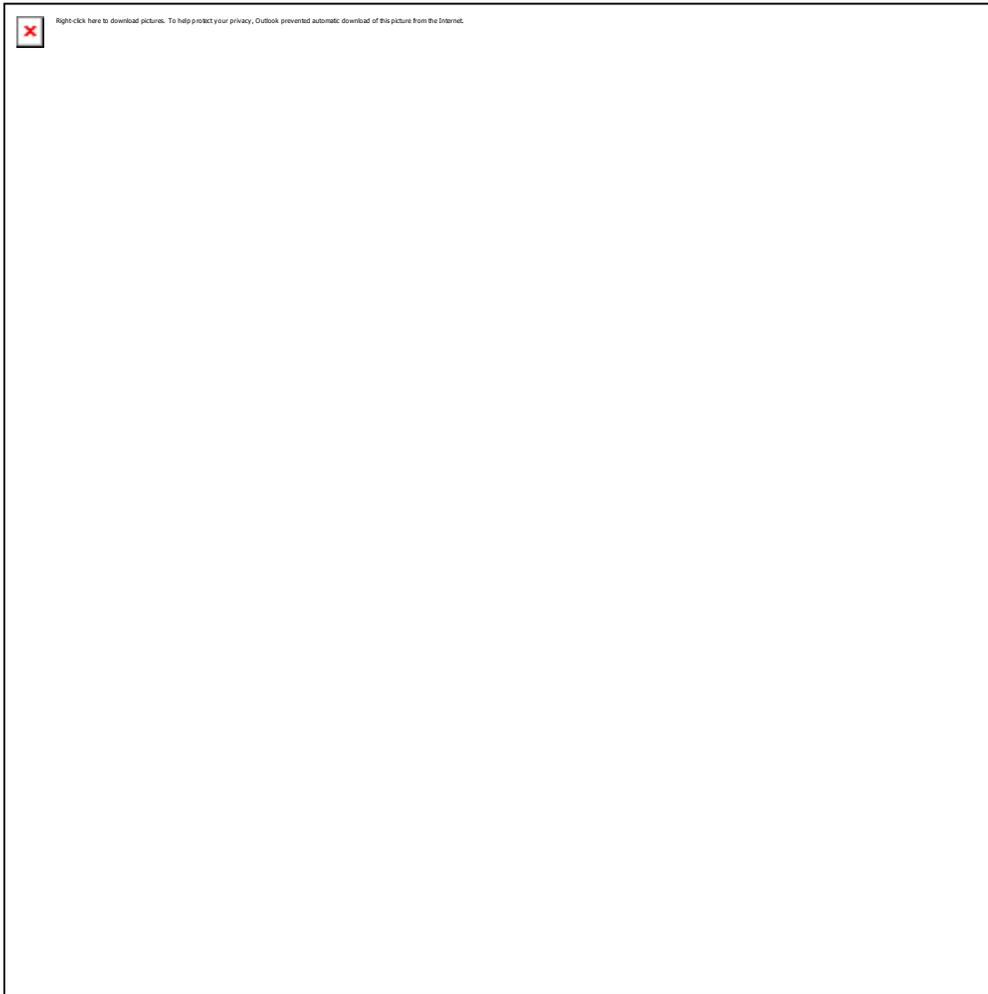
**NARAS Grammy Voters**  
*For Your Consideration*  
**Grégoire Maret - *Wanted***  
**Best Jazz Instrumental Album**

**Best Jazz Instrumental Solo "Groove"**

---

"Grégoire Maret is one of the most creative musicians around."  
**Herbie Hancock**

"Who is the greatest harmonica player in the world? Let me introduce you to the new champ: Grégoire Maret, son of a Harlem-born African-American mother and a Swiss jazz musician, and a genre-crossing harmonica hotshot. He has shared the stage with everyone from Sting to Herbie Hancock, but is increasingly finding a following for his own work as a bandleader."  
**Ted Gioia, *The Daily Beast***



### [Listen to the full Wanted album](#)

On his 2016 recording ***Wanted*** on [Sunnyside Records](#) and his second as a leader, Grégoire Maret, the exceptional chromatic harmonica player once again finds himself moving away from his complementary duties as a sideman, and focusing on his role as a leader with his own musical vision. Naturally, Maret finds collaborating an important part of developing as an artist, but he is especially aware of the pressures imposed by the needs of others, and the necessity of removing these outside influences in order to get to one's core identity.

Over his career, Maret has found himself alongside many musical masters, including Herbie Hancock, Pat Metheny, Cassandra Wilson and Steve Coleman, adapting to and absorbing many different styles, as many in his open-minded generation do.

Going into the studio, Maret knew that he wanted to shape his music using all the tools at his disposal. He assembled a tight, core quartet of pianist **Gerald Clayton**, bassist **James Genus** and drummer **Terri Lyne Carrington**. Maret

wanted to treat the initial sessions like **Miles Davis** did the *Kind of Blue* sessions, namely to embrace the moment at hand with great musicians.

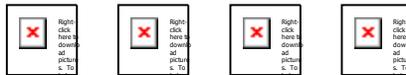
Maret was able to assemble a who's who of the jazz world to appear as special guests on *Wanted*. First off, he approached the fantastic drummer Terri Lyne Carrington to play as a part of his core group band, and also to co-produce, with Maret, the recording. Maret also enlisted **Chris Potter** on bass clarinet, guitarists **Ricardo Vogt**, **Marvin Sewell** and **Kevin Breit**, pianist **Jon Cowherd**, organist **Shedrick Mitchell**, keyboardist **Bobby Sparks**, arranger **Gil Goldstein**, percussionist **Mino Cinelu** and **Kofo the Wonderman** on talking drum.

Maret has a deep connection to voice since the beginning of his musical life, as he began as a singer and later took up the chromatic harmonica, which he sees as an extension of, or the instrument closest, to the voice. So it should be no surprise that he brought in a number of fabulous vocalists to perform on *Wanted*, including **Mark Kibble** of **Take 6**, **Frank McComb**, **Dianne Reeves**, **Luciana Souza**, **Ivan Lins** and Maret's early mentor, **Jimmy Scott**, who passed away shortly after the recording.



## Grégoire Maret:

<http://gregoiremaret.com>



---

Lois Gilbert  
Managing Director  
**JazzCorner.com**

Thank you for being part of **JazzCorner.com**. If you don't wish to receive any more news or info from **JazzCorner.com**, kindly unsubscribe.

### STAY CONNECTED TO JAZZCORNER:



JazzCorner.com, 143 West 21st St, Suite 2, New York, NY 10011

SafeUnsubscribe™ [nikkihaley@gov.sc.gov](mailto:nikkihaley@gov.sc.gov)

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)  
Sent by [lois@jazzcorner.com](mailto:lois@jazzcorner.com)