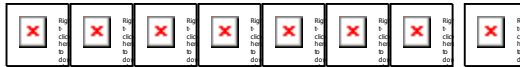


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Sent: Wednesday, September 14, 2016 4:02 PM
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Subject: Vocalist Luba Mason Celebrates the Release of MIXTURA

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**Genre-Defying Vocalist LUBA MASON Celebrates
Release of her CD *MIXTURA***

Thursday, September 22, 2016 at 7:30 pm

The Cutting Room

44 East 32nd St., New York, NY 10010

**Randy Brecker, Mariachi Flor De Toloache and Vadim
Neselovskyi To Make Special Appearances Along With Other
Surprise Guests**



New York City's **The Cutting Room** will play host to a special evening on September 22nd in celebration of the release of **Luba Mason's** critically-acclaimed new CD, ***MIXTURA***. An intriguing mix of Jazz, Pop, Country, Bossa Nova and more, *MIXTURA* was released on June 24th via Kobalt/AWAL Label Services and features guest artists **Al Jarreau, Kenny Loggins, Randy Brecker, Dori Caymmi, Flor De Toloache** and **Jimmy Haslip**. The performance at The Cutting Room will take place at 7:30pm and Luba will be accompanied by

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Learn More at [LubaMason.com](#)

her *MIXTURA* band including **Felipe Fournier** on vibraphone and percussion who also serves as Luba's musical director, **Rafael Rosa** on guitar, **Dan Martinez** on bass, **Joel Mateo** on drums and **Sara Caswell** on violin.

**"Luba Mason is a force of nature...She goes deep and we want to dive with her."
- Huffington Post**

"A celestial voice." - Los Angeles Times

"A voice as big and rich as a star-filled night sky." - Jazz Times

A master vocalist with virtuoso chops, Luba has created her new CD, *MIXTURA* as a "genre-bending" musical journey. "*MIXTURA* is a message about the importance of art as a medium of freedom of expression and life without boundaries, says Mason, "A blend of different musical currents."

Produced by the **Yellowjackets'** Jimmy Haslip, *MIXTURA* features 12 different tracks including 4 originals - 3 penned by Luba herself - in which she uses her voice as an instrument, one that is finely tuned and able to accomplish breathtaking vocal feats. From the soft, breathy Brazilian ballad "On The 4th Of July" featuring Dori Caymmi and Kenny Loggins, to the wildly, range - defying soulful renditions of standards such as "Love For Sale" and "All That Jazz," to the jazzy feel of Van Morrison's classic "Moondance" (on which Mason is splendidly accompanied by Al Jarreau), Mason proves she can master a wildly diverse range of sounds.



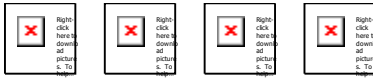
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**Watch Luba Mason and Al Jarreau performing
"Moondance"**

As a recording artist, Luba has released two critically-acclaimed albums: *COLLAGE* (PS Classics), a beautiful marriage of Latin, pop, jazz and poetry, and *KRAZY LOVE*, (Sunnyside Records), debuting her impressive songwriting skills and executing a cool, Brazilian jazz sound. Having toured the US and abroad, some highlights include opening for **Wayne Shorter**, **Danilo Perez** and **Chucho Valdes** at the Panama Jazz Festival, sold-out shows at Dizzy's Coca Cola and The Blue Note in NY, Yoshi's in Oakland, Radio City Music Hall with **Paul Simon**, and last November joining her husband, **Ruben Bladés** at Jazz at Lincoln Center with **Wynton Marsalis** and his band.

**Luba Mason's
MIXTURA Release Celebration
September 22, 2016 - 7:30pm
The Cutting Room
44 E. 32nd St, New York, NY 10010 - 212-691-1900
Tickets: \$20 in advance, \$25 at the door
The Cutting Room**

Luba Mason



Lois Gilbert
Managing Director
JazzCorner.com

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