

From: Lois Gilbert
Sent: 8/17/2015 1:58:30 PM
To: Haley, Nikki
Cc:
Subject: Geri Allen Brings Her Trio to the Village Vanguard Aug 18 - Aug 23

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Geri Allen Trio returns to the **Village Vanguard**
August 18 - 23

Geri Allen - piano
Kenny Davis - bass
Jimmy Cobb - drums

178 7th Ave South, New York, NY 10014 Tel: (212) 255-4037
Shows at 8:30 and 10:30pm

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[JazzCorner.com \[http://r20.rs6.net/tn.jsp?f=001eswsB17ZFpePVAzXNbn5Ddm6xngA3krPTP9In40ipNltre9tr8BQCKPpwnntrjY5PE-Wo2KI1kNf5I5A-J_R8pJXTk7PR8PlxSlvWbpkEPC8X2uW3DFiyF9rqJtoobhpkpSUrvyJGheyvI7lzLT4GEzl60JWAo9GqyZDXjQwUg=&c=GO92vbQuzqPByUg9BGrmDlplpbT8_CqdhJZxRSspEb-zxkzTtnVTA==&ch=iuSOjnNZfwvnl-x9J7YXbi1p-AsDRAdX5yLNmAxM2F18PICHxbhmQ==>\]\(http://r20.rs6.net/tn.jsp?f=001eswsB17ZFpePVAzXNbn5Ddm6xngA3krPTP9In40ipNltre9tr8BQCKPpwnntrjY5PE-Wo2KI1kNf5I5A-J_R8pJXTk7PR8PlxSlvWbpkEPC8X2uW3DFiyF9rqJtoobhpkpSUrvyJGheyvI7lzLT4GEzl60JWAo9GqyZDXjQwUg=&c=GO92vbQuzqPByUg9BGrmDlplpbT8_CqdhJZxRSspEb-zxkzTtnVTA==&ch=iuSOjnNZfwvnl-x9J7YXbi1p-AsDRAdX5yLNmAxM2F18PICHxbhmQ==>\) is proud to be working with **Geri Allen** on her online presence.](http://r20.rs6.net/tn.jsp?f=001eswsB17ZFpePVAzXNbn5Ddm6xngA3krPTP9In40ipNltre9tr8BQCKPpwnntrjY5PE-Wo2KI1kNf5I5A-J_R8pJXTk7PR8PlxSlvWbpkEPC8X2uW3DFiyF9rqJtoobhpkpSUrvyJGheyvI7lzLT4GEzl60JWAo9GqyZDXjQwUg=&c=GO92vbQuzqPByUg9BGrmDlplpbT8_CqdhJZxRSspEb-zxkzTtnVTA==&ch=iuSOjnNZfwvnl-x9J7YXbi1p-AsDRAdX5yLNmAxM2F18PICHxbhmQ==>)

Geri Allen, pianist/composer, bandleader, educator and Guggenheim Fellow, is the first recipient of the Soul Train, Lady of Soul Award for Jazz. In 2011 Geri Allen, was nominated for an NAACP Award for her Timeline, Tap Quartet Project. Allen is the first woman, and youngest person to receive the Danish Jazz Par Prize. She is a cutting edge performing artist, and continues to concertize internationally. Geri Allen's trio with Kenny Davis on bass and NEA Jazz Master Jimmy Cobb on drums appears at the Village Vanguard on Tuesday, August 18th through Sunday, August 23rd.

She is a product of the Detroit Public School System, Howard University and the University of Pittsburgh. Allen moved to NYC in 1982 after she completed her

advanced degree in ethnomusicology from the University of Pittsburgh, and for the past thirty years has recorded, performed and collaborated with some of the most important artists of our time including Ornette Coleman, Ravi Coltrane, George Shirley, Dewey Redman, Jimmy Cobb, Sandra Turner-Barnes, Charles Lloyd, Marcus Belgrave, Betty Carter, Jason Moran, Lizz Wright, Marian McPartland, Roy Brooks, Vijay Iyer, Charlie Haden and Paul Motion, Laurie Anderson, Terri Lynn Carrington and Esperanza Spalding, Hal Wilner, Ron Carter, Tony Williams, Dianne Reeves, Joe Lovano, Dr. Billy Taylor, Carrie Mae Weems, Angelique Kidjo, Mary Wilson and the Supremes, S. Epatha Merkerson, Farah Jasmin Griffin, Howard University's Afro-Blue and many others.

Allen a recent recipient of the Howard University, Pinnacle Award presented by Professor Connaitre Miller and Afro Blue. Ms. Allen has been a faculty member at Howard University, the New England Conservatory, and the University of Michigan where she taught for ten years.

In 2014, Allen was presented with an Honorary Doctorate of Music Degree by Berklee College of Music in Boston. The Honorable Congressman John Conyers Jr. presented the 2014 Congressional Black Caucus Foundation Jazz Legacy Award to Ms. Allen.

The New Jersey Symphony Orchestra commissioned Geri Allen in 2013, to compose new works for the 50th Anniversary celebration of Dr. Martin Luther King's iconic "I Have a Dream" speech. She composed a piece "Stones & Streams" a work for orchestra, chorus, piano and narrator. She is the musical director of the Mary Lou Williams Collective, recording and performing the music of the great Mary Lou Williams, including her sacred work, Mass For Peace. Allen collaborated with S. Epatha Merkerson and Farah Jasmin Griffin on two music theatre projects, "Great Apollo Women", which premiered at the legendary Apollo Theatre, and "A Conversation with Mary Lou", which premiered at the Harlem Stage, as an educational component for the Harlem Stage collaboration.

Geri Allen

Website <[http://r20.rs6.net/tn.jsp?f=001eswsB17ZFpePVAzXNbn5Ddm6xngA3krPTP9In40ipNltre9tr8BQCGWvkCJn-yWaLJyBeYviThB8P-clnPd69PMSDydQuGqpDblruhTfHZbAyfExaUe51GsysLRFnzECoIZdxIWHtLcfMBTUXFKb-qyAdJq79GdFri0vl4QMIyv38ySlshHq-](http://r20.rs6.net/tn.jsp?f=001eswsB17ZFpePVAzXNbn5Ddm6xngA3krPTP9In40ipNltre9tr8BQCGWvkCJn-yWaiVbidBKQt2xGY0D7R7HeOJV2fSkixftIE446YzvPWcxkesvjuv38gZz-zQPs3js3r5H_QrcifQLMejW7zdvnBbnOzTSoNpZ5uwBlphqUSfs=&c=GO92vbQuzqPByUq9BGrmDlplpbT8_CqdhJZxRSspEb-zxkzTtnVTA==&ch=iuSOjnNZfwnvL-x9J7YXbi1p-AsDRAdX5yLNnmAxM2F18PICHxbhmQ==>>
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