

From: Columbia Museum of Art
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Subject: "CMA Chamber Music on Main" First Concert of 2015 Debuts New Musician and Arrangement

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PRESS RELEASE

**MEDIA CONTACT:
RELEASE**

FOR IMMEDIATE

January 30, 2015

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"CMA Chamber Music on Main" First Concert of 2015

Debuts New Musician and Arrangement

Tuesday, February 10, 2015

<https://files.ctctcdn.com/c19373e7001/1a73d01c-629e-4dfd-8b07-a58b72e9c727.jpg>

Photo by Lisa-Marie Mazzucco

Columbia, S.C. - The Columbia Museum of Art presents the third concert in the 13th season of "CMA Chamber Music on Main" on Tuesday, February 10, 2015, at 7:00 p.m., intimately set in the museum's DuBose-Poston Reception Hall. Artistic director and internationally acclaimed cellist Edward Arron hosts an evening of chamber music with a debut by a new violinist and an arrangement by popular clarinetist.

"Our first concert of 2015 brings back two Columbia favorites and 'CMA Chamber Music on Main' veterans: clarinetist Todd Palmer and pianist Gilles Vonsattel," says Arron. "And we will have another exciting Columbia debut, this time by the virtuosic and passionate young violinist Bella Hristova, whose career is rapidly on the rise. The program includes one of Beethoven's great masterpieces of the classical era, a captivating and entertaining suite by Stravinsky, a vividly colorful sonata by Debussy, and the South Carolina premiere of our very own Todd Palmer's trio arrangement of the *Grand Duo Concertant* by Carl Maria von Weber. This program promises to be a thriller! I look forward to seeing you in February."

Gilles Vonsattel on piano, Todd Palmer on clarinet, and Bella Hristova on violin join Arron to perform:

- Ludwig van Beethoven - Piano Trio in c minor, Opus 1, No. 3
- Igor Stravinsky - Suite from L'histoire du Soldat for Clarinet, Violin, and Piano
- Claude Debussy - Sonata for Violin and Piano
- Carl Maria von Weber - Grand 'Trio' Concertant for Clarinet, Piano, and Cello (arr. Todd Palmer)

Upcoming concerts in the 2014-2015 season are:

- Tuesday, March 10
- Tuesday, April 28

Presented by U.S. Trust. \$40 / \$30 for members / \$5 for students. All seats are on a first-come, first-served basis.

Happy hour at 6:00 p.m. Concert begins at 7:00 p.m. Museum shop and galleries open during happy hour.

For tickets and program information, visit columbiamuseum.org
<http://r20.rs6.net/tn.jsp?f=001hmVofcM_1-bEM0cDeQi-n4xYyadC6b4jEsvJaOlwic95iKikDTyBcytuLxVlpivcL19z-cC-c1ISliN9eZMGL2zzx4UI9yC1SbTMYPL_GPf0_6dbkP2DCsR6NXgKPbsKLTzZ8lh9xEg1Mj5JoACN56wUmjo3J-07FRjegbTJYX4peJH2S1DRPQ==&c=1f5Q3QR8OeTRifg-fjgo7dnbvDWZMtNzK039RQPAgfqpB0W8vps-SA==&ch=ACmCw__oOJuHA2d8b3Cbn8GTCK84YrPIZq5tl9jflXBgJIL08M8LpQ==>

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About the CMA

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses nearly 7,000 works and spans thousands of years of history, representing a range of world cultures. Established in 1950, the CMA now welcomes more than 135,000 visitors annually and is a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, which appeal to a wide range of visitors and students. It is the recipient of a National Art Education Association award for its contributions to arts education and an Elizabeth O'Neill Verner Governor's Award for the Arts for outstanding contributions to the arts in South Carolina.