

From: 701 Center for Contemporary Art
Sent: 10/27/2014 3:14:15 PM
To: Haley, Nikki
Cc:
Subject: The 701 CCA Prize 2014 Artists' Reception is Thursday, October 30, 7-9 p.m., and you're invited!

Appreciate, understand and enjoy contemporary art.

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Join us for the 701 CCA Prize 2014 Artists' Reception!

When: Thursday, October 30, 7:00 – 9:00 p.m.

Where: 701 CCA, 701 Whaley St, 2nd Floor, Columbia, SC 29201

Admission: members, free; non-members, \$5 suggested donation

701 Center for Contemporary Art in Columbia, S.C., presents the 701 CCA Prize 2014 opening **Thursday, October 30, 2014, with an artists' reception, 7:00 – 9:00 p.m.**, running through December 21. Admission for the artists' reception catered by Linda Phillips and bar service by Liquid Assets is free for members and a \$5 donation is suggested for non-members. The winner of the 701 CCA Prize 2014 will be announced during the 701 CCA Prize 2014 Celebration on **Wednesday, December 3, 7:00 – 10:00 p.m.** Get your celebration tickets here! <<http://701cca.us5.list-manage.com/track/click?u=40331dcbc847aef4c37f1ae24&id=4056cdce75&e=6f9a5aad9b>>

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This year's Prize is the second installment of the biennial event. The finalists for the 701 CCA Prize 2014 are **Andrew Blanchard** of Spartanburg, **Shannon Rae Lindsey** of Columbia and **Karen Ann Myers** of Charleston. The 701 CCA Prize 2014 is a competition and exhibition for South Carolina artists 40 years of age and younger.

The three finalists were selected by an independent jury consisting of Barry Gaither, director and curator of the Museum of the National Center of Afro-American Artists in Boston, Mass.; Brad Thomas, director of residencies and exhibitions at the McColl Center for Art + Innovation in Charlotte, N.C.; and Hannah Davis, gallery and exhibitions manager at Jones-Carter Gallery in Lake City, S.C.

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[Dixie Totem V.tif](#)>

Andrew Blanchard, *Dixie Totem V*, 2012, screen print on mounted found-wood panel, 36 x 24 x 2 in.

Blanchard (b. 1977) is a Louisiana native raised on the Mississippi Gulf Coast. He is the director of studio art and an associate professor of printmaking and photography at Converse College in Spartanburg. Blanchard holds a BA from the University of Southern Mississippi and an MFA from the University of Mississippi. His mixed-process prints on wood and paper have been included in more than hundred national and international juried print exhibitions. Blanchard's work was included recently in *New American Paintings* and the *Oxford American* magazine, which named him among the *New Superstars of Southern Art*.

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Shannon Rae Lindsey, *Surface Transitions*, 2014, "Thermax" foam sheathing boards, dimensions variable.

Lindsey (b. 1985) earlier this year received her MFA from the University of South Carolina in Columbia and in 2008 earned a BFA from the University of South Florida. She teaches art as an adjunct professor at the University of South Carolina. Her work has been included in some 20 exhibitions in Florida and South Carolina. Lindsey is an interdisciplinary artist who explores drawing, painting, sculpture and installation with unconventional materials and processes.

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Karen Ann Myers, *Kaleidoscope Patchwork Quilt*, 2012, oil on panel, 24 x 18 in.

Myers (b. 1984) earlier this year had a solo exhibition at the Greenville County (S.C.) Museum Art. Her work has been in 17 solo exhibitions and dozens of group shows in eight states and Greece. She was included in the 701 CCA South Carolina Biennial 2011. Myers earned an MFA from Boston University and a BFA from Michigan State University. She is the associate director at the Halsey Institute of Contemporary Art in Charleston and an adjunct professor at the College of Charleston. Myers' work appeared in *New American Paintings* and, like Blanchard, the *Oxford American* magazine in 2012 listed her among the *New Superstars of Southern Art*.

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