

3827 Center Road

Georgetown, South Carolina 29440

October 23, 2015

The Honorable Governor Nikki Haley

State House

1241 Pendleton Street

Columbia, South Carolina 29201

Dear Governor Haley:

Please accept this painting for your office as a memento of the "1000 Year Flood" on the Black River.

Via an "Impressionistic Painting", I wanted to capture the wrath and fury of the river during its highest point, with its raging waters, gleaming white caps, silt, wave action and dark color.

I live on the Black River in Georgetown County. This historic flood caused extensive trauma, plus major flooding of homes and property. Getting back to normalcy will take much time and effort, but South Carolinians are a very determined, resourceful people and extremely resilient.

Today, all is peaceful and quiet. The river like a glass mirror, silent and smooth, reflects a beautiful picture of autumn coloration depicting a heaven on earth.

Mother Nature once again has presented her two faces. One is the bad, the other the beautiful. May we always be thankful of only the beauty she brings to our life each day.

~~Your television reporting and timely explanation of the course of events during this crisis gave us vital information for decision making and assurance that the state was fully committed to protecting the safety of all its citizens. I commend you and your professional staff on a job well done.~~

God bless you, and God bless South Carolina.

Sincerely,

Agostino Vincenzo Colo

3827 Center Road

Georgetown, South Carolina 29440

December 12, 2015

The Honorable Governor Nikki Haley

State House

1241 Pendleton Street

Columbia, South Carolina 29201

Dear Governor Haley:

Via UPS, I sent to your office on this date, October 23, 2015 a painting and letter, copy enclosed. To date, I have not received a reply whether these were received. If delivery was made, a letter of receipt would be appreciated.

Sincerely,

A handwritten signature in black ink that reads "Agostino V. Colo". The signature is written in a cursive style with a long horizontal stroke at the end.

Agostino V. Colo