

From: 701 Center for Contemporary Art
Sent: 2/4/2016 2:00:50 PM
To: Haley, Nikki
Cc:
Subject: 1 Weekend, 2 Events

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<https://gallery.mailchimp.com/40331dcbc847aef4c37f1ae24/images/edfa3422-fc62-423c-be0d-db3e9d90401e.jpg>

<https://gallery.mailchimp.com/40331dcbc847aef4c37f1ae24/images/760fbf78-3de3-48ef-b821-a14d45d325d6.jpg> Friday, February 5, 2016, 7:00 pm

<https://gallery.mailchimp.com/40331dcbc847aef4c37f1ae24/images/2e870821-9094-4e7b-a066-356dd8f07bda.jpg>

701 Center for Contemporary Art in partnership with The University of South Carolina Professional Actor Training Program presents Take A Newspaper. Take Some Scissors: Original Solo Performance Pieces by current and former graduate MFA actors of the USC Professional Actor Training Program.

<https://gallery.mailchimp.com/40331dcbc847aef4c37f1ae24/images/f2c5ca>

[31-182f-45fc-ad9d-3ffa926d822b.jpg>](#)

Sunday, February 7, 2016, 3:00 pm

<https://gallery.mailchimp.com/40331dcbc847aef4c37f1ae24/images/13b30142-26d8-4379-9493-57ae526c1ee2.jpg>

In conjunction with Kristy Bishop's exhibition *BOUND*, 701 CCA is hosting an interactive panel discussion with four Columbia professionals whose work deals with our ideas about what we should look like.

Check out Aldwyth's exhibition while you are there.

Collages created as part of 701 CCA's Dada Days, with which the center marks the 100th anniversary of the opening of the Cabaret Voltaire on February 5, 1916, in Zurich, Switzerland. The Cabaret Voltaire is typically seen as the first organized manifestation of Dada. That art movement was the impetus for and deciding influence on most contemporary art as we know it today.

<https://gallery.mailchimp.com/40331dcbc847aef4c37f1ae24/images/0c48a182-e2b2-44f8-a737-8fbfc8220dd9.jpg>

Learn more about these and other events at 701CCA.org <<http://701cca.us5.list-manage.com/track/click?u=40331dcbc847aef4c37f1ae24&id=de140f2abe&e=6f9a5aad9b>>.

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