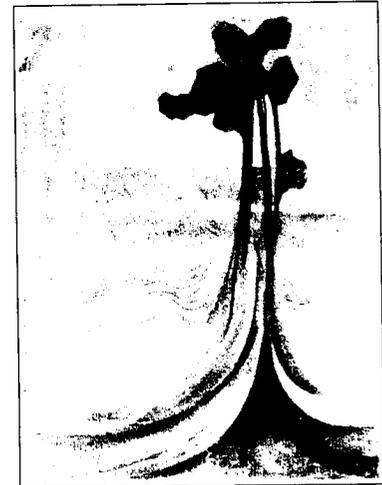


December 7, 2015

The Honorable Nikki R. Haley
Office of the Governor
1205 Pendleton Street
Columbia, SC 29201

Dear Governor Haley:

On behalf of our board of trustees and staff, we thank you for your strong leadership of our state throughout this year. We are very proud of South Carolina, our capital city, and the Columbia Museum of Art. Cultural institutions are integral to our shared mission of attracting new businesses, residents, and visitors from across the country and around the world to South Carolina.



Untitled (Abstraction), 1916
Georgia O'Keeffe, Charcoal on paper
Created in Columbia, SC

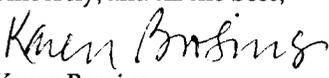
I would be pleased to welcome you and your family here to take you on an exclusive tour of our special exhibitions that have such close ties to South Carolina: *Georgia O'Keeffe: Her Carolina Story* and *Independent Spirits: Women Artists of South Carolina*. These two incredible shows tell the unique stories of some of the most creative women in our state, both now and throughout our history.

Thank you for recognizing the important role that museums play in all of our state's communities. South Carolina is continuing to build strength and momentum under your leadership, and the CMA has been honored to be a catalyst in this regard. I would be delighted to show you these exhibitions at your convenience, which are on view through Sunday, January 10, 2016. For reporting needs, the museum's admission cost is \$12.00 per person.

- *Georgia O'Keeffe: Her Carolina Story* celebrates the 100th anniversary of O'Keeffe's time teaching at Columbia College right here in South Carolina and the great untold story of her development as an artist. In 1915, Georgia O'Keeffe radically redefined herself, and rejecting all she had done before, she found her voice with a series of black-and-white charcoal drawings she collectively titled, *Specials*. Her lifelong Charleston friend, Anita Pollitzer, took these drawings, unbeknownst to O'Keeffe, and showed them to Alfred Stieglitz (noted American photographer, gallery owner, and promoter of modern art) in New York. Stieglitz was stunned by her talent and gave O'Keeffe her first exhibition. Columbia was the beginning of one of the most important careers in all of American art.
- Shown in conjunction with O'Keeffe, *Independent Spirits: Women Artists of South Carolina* is a selection of approximately 30 works of art by women from across the state. South Carolina has produced and nourished many such 'independent spirits,' women who pursue modern and experimental means of artistic expression. Whether they work in painting, sculpture, assemblage, ceramics, or installation, these women represent the undeniable role that women play in shaping the future of the arts in South Carolina.

Again, thank you for your thoughtful leadership. We hope to see you soon.

Sincerely, and all the best,


Karen Brosius
Executive Director


Julie C. Brennan
Member, Board of Trustees

Book a Tour and Save

A personalized museum visit is ideal for your book club, birthday party, school trip, or corporate event. Contact us at 803-343-2163 or tours@columbiamuseum.org.

Hours

Tuesday – Friday: 11 a.m. – 5 p.m.
First Thursday of the month: 11 a.m. – 8 p.m.
Saturday: 10 a.m. – 5 p.m.
Sunday: Noon – 5 p.m.

Admission

\$12 or less every day.
FREE for members!

Interactive Tours

Enjoy our free, interactive TAP tours while you visit the exhibitions. Tours are available on your smart device, or on an iPod available for free checkout. Need headphones? We've got those, too!

Presenting Sponsors

Joyce and George Hill



Supporting Sponsors

Joe and Melissa Blanchard

Mr. M. Edward Sellers



Contributing Sponsor

McDaniels Porsche

Dr. Gail M. Morrison

Ginny Newell and Bob Wilkins

Ardis M. Savory

Supported By



South Carolina
Just right.



Other side top: Georgia O'Keeffe, (American, 1887–1986)

Red Canna, 1919. Oil on board. High Museum of Art, Atlanta, Georgia; Purchase with funds from the Fine Arts Collectors and the 20th Century Art Acquisition Fund and gift of the Pollitzer Family in honor of Anita Pollitzer, to whom the artist originally gave the work.

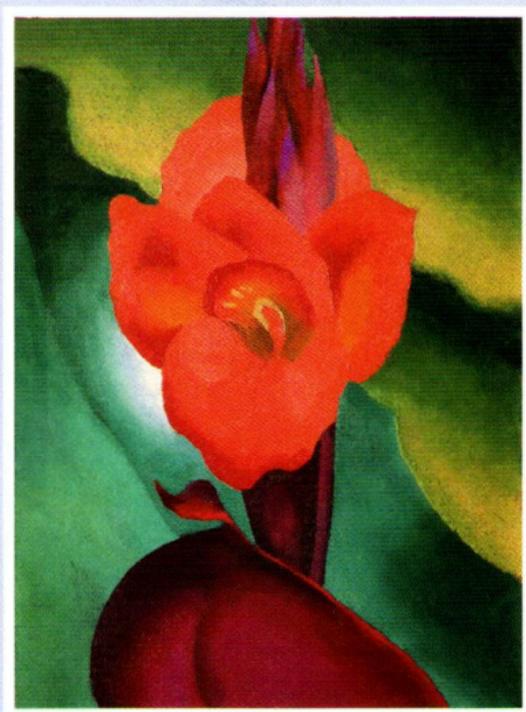
© Georgia O'Keeffe Museum. Other side bottom: Tonya Gregg, *The Negotiation* (American, b. 1975), 2013. Acrylic on linen, Collection of the Artist

Georgia O'Keeffe

Her Carolina Story

Independent Spirits

Women Artists of South Carolina



Columbia  **Museum of Art**

October 9, 2015 - January 10, 2016

1515 Main Street in downtown Columbia, SC
803-799-2810 | columbiamuseum.org