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Sent: 10/21/2014 1:27:42 PM
To: Haley, Nikki
Cc:
Subject: STANLEY CLARKE's New Release is UP

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**Bass Virtuoso STANLEY CLARKE Rallies Friends,
Old and New, to Revisit "School Days,"
"Bass Folk Songs," "Brazilian Love Affair" on UP**

Guests include Stewart Copeland, Chick Corea, and Joe Walsh

http://www.jazzcorner.com/newsletter/2014_stanleyclarke/stanley.jpg

Legendary bassist **Stanley Clarke** considers his Mack Avenue Records release, The Stanley Clarke Band's **UP**, to be the most energetic, rhythmic and upbeat album that he has ever done -- and with more than 40 solo albums under his belt, that's saying quite a lot. Clarke's signature bass virtuosity and technical acumen is present throughout, but the enjoyment he had in making this album is also apparent. Unlike his predominantly acoustic bass work on the last few albums, **UP** is almost equal parts electric and acoustic bass.

"My aim here was to make a record with my friends. Every single recording session was nothing but fun," says Clarke. "Surrounding myself with people I enjoy being with made the sessions effortless. Everyone came prepared and ready to play. All were great musicians and they came to the studio to give everything they had."

Much like his last Grammy® Award-winning album, Stanley Clarke Band, this new release features the inclusion of former bandmates pianist/keyboardist **Ruslan Sirota** and drummer **Ronald Bruner, Jr.**, who toured with him for seven years and were Clarke's co-Grammy® Award-winners for the Best Contemporary Jazz Album of 2011. Two of Clarke's current touring band members, acoustic pianist **Beka Gochiashvili** and drummer **Mike Mitchell**, are also represented on the album. Both are quite young, in their teens, and talented way beyond their years.

Among these other friends Clarke invites to shine on **UP** are: guitarists **Joe Walsh, Jimmy Herring** and **Paul Jackson, Jr.**; drummers **Stewart Copeland, Gerry Brown** and **John Robinson**; keyboardist **Greg Phillinganes**; **Phil Davis** on synthesizer and keyboards; **Chick Corea** on acoustic piano; saxophonists **Kamasi Washington, Doug Webb** and **Dan Higgins**; vocalists **Jessica Vautor, Natasha Agrama** and **Patrice Quinn**; trumpeter **Gary Grant** and trombonist **Andy Martin** on horns; percussionist **Lenny Castro**; **Nick Mancini** on marimba; and the **Harlem String Quartet** with violinists **Ilmar Gavilán** and **Melissa White**, **Jaime Amador** on viola and cellist **Matthew Zalkind**.

Video: The Making of Up <http://r20.rs6.net/tn.jsp?f=0018ovsPi6fmofBHin8_GPKHnJWGFKBm31jar4DSzygO--RH1MPQ2NiLqjFAsHkSq25jwfKD1C1gSVEXn1C9RzXwldJQBEOvohHkDyMAU>

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UP opens with "Pop Virgil," a warm, funky and bluesy tune that reminds Clarke of his grandfather. Clarke considers "Last Train To Sanity" one of the best pieces he has ever written and it is the only track on the album that deals with the music as a film composition. "I'm so glad that the Harlem String Quartet, who I've toured with a bit over the last year, was willing to be part of this recording," says Clarke.

The title track "UP," is the essence of the album's sensibilities. "Drummer Stewart Copeland was on my mind with this song," says Clarke. "His vibe is one of the most upbeat and positive that I know, and that consciousness carries throughout the song." The bassist also pays homage to George Duke with "Brazilian Love Affair - Dedicated To George Duke," one of his favorite compositions. A tremendous arrangement augmented by robust rhythms and a vigorous samba predominate the song.

As in previous recordings, Clarke unveils more bass compositions in **UP** that he has dubbed "Bass Folk Songs." Clarke says, "They're very specific compositions. I started writing them when I was much younger and have about 20 now. They are specifically written for a solo bass." "Bass Folk Song #13: Mingus" is a homage to Charles Mingus done on acoustic bass. "Bass Folk Song #7: Tradition" evolved from thoughts on musicians Clarke played with early in his career including Horace Silver, Art Blakey, Joe Henderson and Stan Getz; ironically it's an Alembic electric tenor bass solo. And "Bass Folk Song #14: Dance Of The Giant Hummingbird/Bass Song #15: Eleuthera Island" are two Bass Folk Songs put together for solo acoustic bass.

"I knew the idea of re-recording 'School Days' was potentially dangerous, but just because a song is good and deemed to be a classic doesn't mean you can't record it again," Clarke states. The legendary Jimmy Herring does the dynamic guitar lead on this version and is joined by Gerry Brown, who was the original "School Days" drummer in 1975.

The album concludes with "La Canción de Sofia." Written for Clarke's wife Sofia, who is from Chile, this track is a live performance of an acoustic duet with Chick Corea recorded in 2013 at the Kitara Hall in Sapporo, Japan.

The UP Tour:

October 22nd, 2014

Iridium

New York, NY