

From: Columbia Museum of Art
Sent: 1/13/2015 4:58:51 PM
To: Haley, Nikki
Cc:
Subject: Rudy Mancke Kicks Off New CMA Lecture Series

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PRESS RELEASE

**MEDIA CONTACT:
RELEASE**

FOR IMMEDIATE

January 13, 2015

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See Art Through New Eyes:

"ArtBreak" Lecture Series Kicks Off with Famed Naturalist Rudy Mancke

Tuesday, January 20, 2015

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Columbia, S.C. - The Columbia Museum of Art presents "ArtBreak: The Nature

of Art with Naturalist Rudy Mancke," the first in a new series of art talks, on Tuesday, January 20, from 10:30 a.m. to noon. "ArtBreak" is a program that looks at art through a different lens. Each session features a speaker, typically from outside the art world, who gives insight into their worldview by sharing their interpretation of works of art at the CMA. This month, Rudy Mancke, famed naturalist, USC professor, and longtime SCETV favorite, discusses the natural world as seen through the visual arts.

"As a naturalist, I am always trying to make sense and order in the world around me and art is a way to do that," says Mancke. "The early naturalists, even the cave dwellers, were artists too. Art is a way to capture the natural world and share it with others. You may not be able to carry a moose around with you, but you can capture the image in a painting or a photograph. Art is a language unto itself and a way to tell the world about nature. It is fun to me to realize that a naturalist curiosity is in everyone, and connects everyone, and helps change our perspective on the world."

Mancke brings natural artifacts to aid his talk connecting the art in the CMA with our understanding of the world around us. Begin the morning at the museum with pastries and coffee sold at a pop-up café by Drip before the program.

Upcoming ArtBreaks are on the following Tuesdays:

- February 10 - Art and Myth with Classicist Ward Briggs
- March 17 - The Music of the 1893 World's Fair with CMA Curator of Music Peter Hoyt
- May 12 - The Victorian Language of Flowers with Horticulturalist Amanda McNulty
- June 16 - Warhol and Printmaking with Art Historian Brad Collins

Pop-up cafe begins at 10:30 a.m. Program begins at 11:00 a.m. Free with membership or admission.

For more information, visit columbiamuseum.org <<http://r20.rs6.net/tn.jsp?f=001R7HmUJ4NJ9HumB8tc0gHgauvjk6xobgbdhKtKmogbR8tcQn76qG57EooAo>>

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About the CMA

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses nearly 7,000 works and spans thousands of years of history, representing a range of world cultures. Established in 1950, the CMA now welcomes more than 135,000 visitors annually and is a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, which appeal to a wide range of visitors and students. It is the recipient of a National Art Education Association award for its contributions to arts education and an Elizabeth O'Neill Verner Governor's Award for the Arts for outstanding contributions to the arts in South Carolina.

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