

From: Columbia Museum of Art <newsletter@columbiamuseum.org>
To: Kevin L. BryantKevinBryant@scstatehouse.gov
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Subject: Celebrate Your New CMA

The CMA is bigger, bolder, and better!

Celebrate your new CMA with parties, talks, and free admission

Enjoy a week of celebration with art talks, tours, and parties. The museum is unveiling new spaces and *Jackson Pollock: Mural*.

Free admission December 5 – 9!

Members' Party: It's a Wrap!

Tuesday, December 4 | 7:00 – 9:00 p.m.

Join us to celebrate the finishing of CMA renovations and the opening of *Jackson Pollock: Mural*. Explore the new art studios, enjoy your 10% discount in the new CMA Shop, and preview the Cross Hatch, a space for everyone to explore ideas and be creative. At 7:30 p.m., Laura Rivers, associate conservator of painting at the J. Paul Getty Museum, gives a talk about the study and treatment of Pollock's *Mural* using advanced technical imaging. RSVP by November 29 to 803-799-2810 or columbiamuseum.org. Individual membership admits one. All other levels admit two. Guests of members are \$30. Doors open at 7pm. Cash bar. \$5 valet parking.



RSVP

Free First Thursday on Main at the CMA

Thursday, December 6 | 5:00 – 8:00 p.m.

Come check out the new CMA with free admission! All new spaces are open, plus enjoy a talk on Jackson Pollock from Curator Catherine Walworth, live jazz with The Mark Rapp Group, and a Sip and Scribble with the Friends of African American Art & Culture. Free admission courtesy of BlueCross BlueShield South Carolina.

FAAAC presents Sip and Scribble

Thursday, December 6 | 5:00 – 8:00 p.m.

Join the Friends of African American Art & Culture (FAAAC) for the third edition of Sip and Scribble, a soulful coloring book party. Relax with friends, enjoy one free glass of wine, and color in pages inspired by African American art. Cash bar. Free. No registration required.

Mark Rapp Presents a Jazz Dichotomy: The Music Jackson Pollock Loved and Hated

Thursday, December 6 | 6:00 – 8:00 p.m.

Jackson Pollock loved straight-ahead swing music by Duke Ellington and Count Basie. He loved Louis Armstrong and Billie Holiday. Yet his painting reflects the progressive style of bebop musicians like Thelonious Monk, Charlie Parker, and John Coltrane. The Mark Rapp group presents a musical illustration of the conundrum of Pollock and jazz. Free.

The Torrential History of Jackson Pollock's *Mural*

Thursday, December 6 | 6:30 p.m.

Jackson Pollock's 20-foot-wide *Mural* changed the destiny of modern art. Not only did it catapult Pollock into the spotlight, but it also brought audacious new scale and experimentation to Abstract Expressionism. Through advanced technical imaging, conservators studied and treated the painting, learning how it was created. In this free public lecture, Curator Catherine Walworth, Ph.D., explores the importance of Jackson Pollock's *Mural* and some of the scientific

research done on the piece in recent years. Free. No registration required.

Public Tours

Friday, December 7

11:00 a.m. – Featured Exhibitions

1:00 p.m. – Cornerstones of the Collection

3:00 p.m. – Featured Exhibitions

Saturday, December 8

11:00 a.m. – Featured Exhibitions

1:00 p.m. – Featured Exhibitions

3:00 p.m. – Cornerstones of the Collection

Sunday, December 9

11:00 a.m. – Featured Exhibitions

1:00 p.m. – Cornerstones of the Collection

3:00 p.m. – Featured Exhibitions

Many thanks to the sponsors of *Jackson Pollock: Mural*

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