

From: Columbia Museum of Art
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To: Haley, Nikki
Cc:
Subject: Renowned Printmaker Joseph Norman Visits the Columbia Museum of Art

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November 6, 2015

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Renowned Printmaker Joseph Norman Visits the Columbia Museum of Art
Artist talk and reception on Monday, November 16, 2015

[<http://files.ctctcdn.com/c19373e7001/536fecbc-6455-4392-aae4-e3cafd7a7279.jpg>](http://files.ctctcdn.com/c19373e7001/536fecbc-6455-4392-aae4-e3cafd7a7279.jpg)

Columbia, SC - The Columbia Museum of Art hosts a talk and reception with artist Joseph Norman on Monday, November 16 at 6:00 p.m. This event is supported by membership affiliate group Friends of African-American Art & Culture (FAAAC). Joseph Norman's powerful lithographs are currently on view at the CMA in

Beautiful Ugly Things: the Art of Joseph Norman. Joseph Norman is a Chicago native whose work can be found in many museum collections, including the Museum of Modern Art in New York, N.Y., and the National Gallery of Art in Washington, D.C. Norman is currently a professor of drawing and painting at the University of Georgia's Lamar Dodd School of Art in Athens, G.A. Using a mastery of his craft and eye for beauty even in confronting darker subjects, Norman creates mesmerizing works that explore raw emotion and comment on black life in America.

Bringing Norman's art to the CMA was a process facilitated by CMA and FAAAC board member D. Delores Logan. Through her efforts, the CMA received gift of 16 prints from two complete series of Norman's work, *Out at Home: The Negro Baseball League, Volume 1*, and *Patty's Little White Lies* from collectors Kerry and Betty Davis of Georgia and Donnell and Dorothea Walker of Pennsylvania.

"I am humbled and honored that Joseph Norman has influenced some of his collectors to gift the Columbia Museum of Art a significant body of his work, simply because of his wish to support the efforts of this museum's FAAAC affiliate," says Logan. "I am grateful that Joseph allowed me to facilitate the process, and I am sure our museum and this community is forever enriched through his gracious gesture."

The Art of Joseph Norman is filled with powerful work that reflects the artist's own personal life growing up in Chicago while confronting larger issues of social inequality and structural racism in America. In the talk, "Joseph Norman: Images in Black and White," the artist will speak about his life experiences and ideas that led to the complex and challenging, yet always beautiful prints in the exhibition.

"We are committed and passionate about continuing to build our collection of art by African Americans," says CMA Executive Director Karen Brosius. "The addition of work by Joseph Norman contributes to an invaluable and impactful piece of our community's story. Through programs like this wonderful talk, we hope to foster important and personal conversations with our audience."

To learn more about *The Art of Joseph Norman*, visit <https://www.youtube.com/watch?v=A7el32Hd74w> <http://r20.rs6.net/tn.jsp?f=001Ezqi1w9vWid8ENcRac7YxH5laF4V5whC5nTr1a94w4Gxln6hnhbE-GhGzppSO8pSi0f5yiv4FOq-LJu-HIZ5jds1xWp9siWvunLVmevrhcZ1cOuh3xt-tXO3pTdjJwPKl4lx5hoNschaZNNbdg-aFfy4ynx_dcVbEul_vlANFpm-

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About the CMA

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses nearly 7,000 works and spans thousands of years of history, representing a range of world cultures. Established in 1950, the CMA now welcomes more than 135,000 visitors annually and is a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, Arts & Draughts parties, and free family programs. It is the recipient of a National Art Education Association award for its contributions to arts education and an Elizabeth O'Neill Verner Governor's Award for the Arts for outstanding contributions to the arts in South Carolina.