

From: John Temple Ligon  
Sent: 12/2/2015 9:59:32 PM  
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Subject: O'Keeffe this Friday

Brad Collins talks Georgia O'Keeffe

One of the best lecturers around here - and anywhere for that matter – is Dr. Bradford R. Collins. In 1964 he received his B.A. in American Studies from Amherst College, and in 1980 he earned his Ph.D. in Art History at Yale University. According to USC's biography, Collins specialized at Yale in 19C European art, particularly painting. Since the late 1980s, he has moved more into contemporary art, and he has focused on the 1950s and 1960s, which should allow for a lot of South Carolina's Jasper Johns.

At the risk of forcing the issue, do take this address and watch me wander along in a video on Johns: <https://vimeo.com/123724633?from=outrio-embed>. Frankly, I just discovered the thing on Wednesday night, December 2, 2015. Enjoy it.

Collins this Friday at noon in the Columbia Museum of Art's auditorium will talk about Georgia O'Keeffe's time at Columbia College, a short stint beginning in the fall of 1915.

Columbia College has an O'Keeffe exhibition, as does the Columbia Museum of Art, so smart money spends all of this Friday on O'Keeffe. The morning can be spent at Columbia College, noon with Dr. Collins, then lunch and then the full tour of the exhibition on work by Georgia O'Keeffe.

Here's an excerpt from a short history of O'Keeffe's time at Columbia College, as distributed by Columbia College:

"On September 22, 1915 at the age of 27, Georgia O'Keeffe arrived in Columbia, South Carolina to begin a position teaching art at Columbia College. Still

unknown to the art world, O'Keeffe had realized her ability and passion to be an artist, and making a move to the South provided a timely opportunity that was justified for the artist in two ways: O'Keeffe was independent and self-supporting, and the position at Columbia College offered good pay with minimal teaching responsibilities. For O'Keeffe this time provided a means to focus on her own creative development free from the growing distractions and discontent culminating in her life."

Professor Collins packs 'em in, so get your seat a little early at the CMA for this Friday noon.