

From: 701 Center for Contemporary Art
Sent: 5/16/2015 5:19:30 PM
To: Haley, Nikki
Cc:
Subject: Week two of the Frank McCauley New Media Festival opens tomorrow, May 17!

701 CCA presents Esteban del Valle's *Viable Option* and Felipe Castelblanco's *Driftless* opening Sunday, 2 pm!

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<<http://701cca.us5.list-manage1.com/track/click?u=40331dcbc847aef4c37f1ae24&id=08d759b6f6&e=6f9a5aad9b>>

The Frank McCauley New Media Festival

May 10 – June 6, 2015

701 CCA and its May 2015 Artist in Residence, Frank McCauley, present the Frank McCauley New Media Festival in the center's artist loft, Suite 205. The Sumter, S.C., artist and curator is showing a different new media production by different artists on four consecutive Sundays – May 10, 17, 24 and 31. McCauley will introduce each production during its Sunday matinee premiere with talk at 2:00 p.m. Each production will run continuously during regular opening hours at 701 CCA along with the exhibition Shannon Rae Lindsey: *Entropic Perceptions*, which is in the center's gallery.

For the second presentation of the Frank McCauley New Media Festival, McCauley presents **Esteban del Valle's *Viable Option*** and **Felipe Castelblanco's *Driftless*** opening **Sunday, May 17, 2 pm**, in the artist loft. See images below from the two films.

Admission Free.

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<https://gallery.mailchimp.com/40331dcbc847aef4c37f1ae24/images/1474b980-c14e-4f2f-a60f-31a094899039.jpg>

Del Valle Artist Statement

Beginning with the premise of a painting as a stage, my work investigates the theatricality of leadership and authenticity through an exploration of film, animation, and drawing. With a strong connection to the conventions and clichés in both cinema and the history of painting, I examine the performative aspects of political speeches, revolutionary actions, campaign trail activities, as well as the process of art making itself. My interest in the artist as a public figure stems from my journey to better understand what it means to make “political” art.

Castelblanco Artist Statement

A homemade raft (which holds only one person at the time) moves across unlikely landscapes and large bodies of water. Using only this float, a performer moves through lakes, rivers and oceans all across the Americas (starting in the Pacific ocean near Ecuador and ending in a lake in Main, USA), while referencing migratory paths and makeshift strategies for border crossing. This series explores notions of nationhood as a form of contemporary confinement, while setting in motion our relationship with citizenship, trans-nationality, and ideals of belonging.

<https://gallery.mailchimp.com/40331dcbc847aef4c37f1ae24/images/40a63ca4-f8bd-4121-a15b-901757eaf250.jpg>

The festival's third presentation consists of **Rossina Bossio's *Holy Beauty Project***, **Alvaro Martin's *Stockholm*** and **Victor Muñoz's *Inerts/Inertes*** which opens May 24, 2 pm. For week 4 of the festival, McCauley presents **Bill Domokos' *The Wormhole & Equus***, **Ellen Mueller's *Chief Resource Management Office Series***, **Steve Snell's *Breathe (Rocky)*** and **Dani Pavlic's *Compulsory Physical Education***. The fourth presentation of the festival opens May 31, 2 pm.

The Frank McCauley Film Making Workshop

Sunday, May 24 & 31, 3:30 pm

Registration fee: Members, \$20; non-members, \$30

Register Here! <http://701cca.us5.list-manage2.com/track/click?u=40331dcbc847aef4c37f1ae24&id=9381e56766&e=6f9a5aad9b>

Over the past ten years, mobile technology has revolutionized filmmaking. With smartphones, it has become more accessible than ever to anyone with a smartphone in their pocket. It's an ultra low-cost medium. It's easy to use. It also offers a sense of immediacy. It turns anyone into an amateur filmmaker. The camera on our phone gives us a privilege to be spontaneous, invisible and non-intrusive. It allows us to adapt to each situation's unique conditions.

In this two-day workshop, we will explore various examples of mobile filmmaking. We will learn the basics of filming using mobile phone cameras, editing, and effects apps. Each student will shoot and edit a short video exercise on their iPhone/iPod Touch during the workshop. Participants for the workshop must be above the age of 12.

TECHNICAL REQUIREMENTS: □ It is required that each participant has the following PRIOR to signing up for the class. Without the following it will be impossible to participate in this course.

- iPhone, or Ipod Touch with iOS7 or later (Workshop participants should have either an iPhone 4S, iPhone 5, iPhone 6, and iPhone 6 Plus.)