

From: 701 Center for Contemporary Art  
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To: Haley, Nikki  
Cc:  
Subject: This Week 701 CCA

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## Monday, February 16, 2016, 7:30 pm

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701 CCA presents a wide-ranging performance that explores the role of poetry in culture, the nature of poetry readings themselves, and the subtle, insidious ways in which poetry invades our daily lives. Half reading, half standup, *Manna Bush* is hauntingly familiar, yet never the same or quite what you were led to expect. Says FitzSimons: "Someone said – I believe it may have been Dante Aligheri – that to be a poet at 20 is to be 20, while to be a poet at 40 is to be a poet. As I approach 60, I can assure you, I am neither 20, nor much of a poet. However, I can take comfort in the words of that great late twentieth century poet John Mellencamp, who said 'Some people say I'm obnoxious and lazy, that I'm uneducated and my opinion means nothing, but I know I'm a real good dancer.'"

FitzSimons will be reading and reciting some of his own work, as well as the work of others.

FitzSimons's performance is open to the public.  
Admission is \$5; \$4 for 701 CCA members.

## Tuesday, February 17, 2016, 7:30 pm

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Susan Felleman will present Dada Cinema: An Instrument of Ballistics, a lecture about Dada and film, a medium that Dada artists explored widely and innovatively. As part of the lecture, Felleman will screen Dada films and clips. Also at USC's School of Visual Arts and Design, Felleman is cross-appointed to Film and Media Studies and has the history of avant-garde film as one area of specialization. She is the author of three books, most recently Real Objects in Unreal Situations: Modern Art in Fiction Films, published in 2014.

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## **Don't Miss Kristy Bishop: Bound**

Through February 28, 2016

BOUND presents Charleston artist Kristy Bishop's most recent work. Selecting the corset, and other historical undergarments as her theme she has created a series of life sized textile constructions accompanied by photographs of women wearing them in a contemporary context. Probably no garment has been as debated, criticized, and extolled as the corset. With our present day fashion emphasis on diet and exercise as a way to achieve the perfect body type these constricting items, along with the crinolines and bum rolls also in the exhibition, seem strange and an extreme way to adhere to fashion.

Bishop's creations offer a number of ideas that play off of each other. The exhibition is on one hand a presentation of artistic creations of surprisingly delicate beauty. It is also a reminder of the artificiality of the social constructs behind changing ideas of ideal beauty and our ways of achieving the perfect silhouette.

## **Check out Aldwyth's exhibition while you are there.**

Collages created as part of 701 CCA's Dada Days, with which the center marks the 100th anniversary of the opening of the Cabaret Voltaire on February 5, 1916, in Zurich, Switzerland. The Cabaret Voltaire is typically seen as the first organized manifestation of Dada. That art movement was the impetus for and deciding influence on most contemporary art as we know it today.