

# Statewide Survey of Historic Properties

State Historic Preservation Office

South Carolina Department of Archives and History

8301 Parklane Road

Columbia, SC 29223-4905 (803) 896-6100

Control Number: U /25/ 0499

Status County No. Site No.

Quadrangle Name: Chesterfield

Tax Number: 170 014 001 013

## Intensive Survey Form

### Identification

Historic Name: \_\_\_\_\_

Common Name: Noggins Barbershop

Address/Location: 148 TAMMY ST

City: Chesterfield County: Chesterfield

Vicinity of: \_\_\_\_\_

Ownership: ☒ Private ☐ State  
☐ Corporate ☐ Federal  
☐ City ☐ Unknown/Other  
☐ County

Category: ☒ Building  
☐ Site  
☐ Structure  
☐ Object

Historical Use: ☐ single dwelling ☒ commercial  
☐ multi dwelling ☐ other

Current Use: ☐ single dwelling ☒ commercial  
☐ multi dwelling ☐ other

### SHPO National Register Determination of Eligibility:

- |   |  |
|---|--|
| <input type="checkbox"/> Eligible                         | <input type="checkbox"/> Potentially Eligible                |
| <input type="checkbox"/> Not Eligible                     | <input type="checkbox"/> Listed                              |
| <input type="checkbox"/> Contributes to Eligible District | <input type="checkbox"/> Determined Eligible/Owner Objection |
| <input type="checkbox"/> Contributes to Listed District   | <input type="checkbox"/> Removed from NR                     |

Other Designation: \_\_\_\_\_

### Property Description

Construction Date: c 1950

Alteration Date: \_\_\_\_\_

Commercial Form: \_\_\_\_\_

#### Stories:

- ☒ 1 Story  
☐ 1 ½ Stories  
☐ 2 Stories  
☐ 2 ½ Stories  
☐ 3 Stories  
☐ Other: \_\_\_\_\_

#### Construction Method:

- ☐ Masonry  
☒ Frame  
☐ Log  
☐ Steel  
☐ Other: \_\_\_\_\_

#### Historic Core Shape:

- ☒ Rectangular ☐ H  
☐ Square ☐ Octagonal  
☐ L ☐ Irregular  
☐ T ☐ Other: \_\_\_\_\_  
☐ U

#### Exterior Walls:

- |   |   |   |
|---|---|---|
| <input type="radio"/> Weatherboard        | <input type="radio"/> Tabby                   | <input type="radio"/> Asphalt roll                          |
| <input type="radio"/> Beaded Weatherboard | <input checked="" type="radio"/> Brick        | <input type="radio"/> Synthetic siding                      |
| <input type="radio"/> Shiplap             | <input checked="" type="radio"/> Brick Veneer | <input type="radio"/> Asbestos shingle                      |
| <input type="radio"/> Flushboard          | <input checked="" type="radio"/> Stone Veneer | <input checked="" type="radio"/> Pigmented Structural Glass |
| <input type="radio"/> Wood Shingle        | <input checked="" type="radio"/> Cast-Stone   | <input type="radio"/> Other: _____                          |
| <input type="radio"/> Stucco              | <input type="radio"/> Marble                  |   |

#### Roof Features

Shape: front gable

Materials: asphalt shingle

#### Foundation:

- |  |  |   |
|--|--|---|
| <input type="radio"/> Not Visible          | <input type="radio"/> Stuccoed Masonry | <input type="radio"/> Slab Construction |
| <input type="radio"/> Brick Pier           | <input type="radio"/> Stone Pier       | <input type="radio"/> Basement          |
| <input type="radio"/> Brick Pier with Fill | <input type="radio"/> Stone            | <input type="radio"/> Raised Basement   |
| <input checked="" type="radio"/> Brick     | <input type="radio"/> Concrete Block   | <input type="radio"/> Other: _____      |

#### Porch Features

Width: \_\_\_\_\_

Shape: \_\_\_\_\_

Significant Architectural Features: \_\_\_\_\_

\_\_\_\_\_

# South Carolina Statewide Survey of Historic Properties

## *Intensive Survey Form*

Site No.: 0499

Alterations: vinyl siding in trim and front gable

Architect(s)/Builder(s): \_\_\_\_\_

### Historical Information

Historical Information: \_\_\_\_\_

Source of Information: \_\_\_\_\_

### Photographs

Roll No. Neg. No. View of

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

*Use Grid for Sketching*
*Attach Photographs Here*

### Program Management

Recorded by: David P. KellyDate Recorded: 7/14/2017