

From: Columbia Museum of Art  
Sent: 3/11/2015 2:56:48 PM  
To: Haley, Nikki  
Cc:  
Subject: Music of the 1893 World's Fair: ArtBreak with Peter Hoyt

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**PRESS RELEASE**

**MEDIA CONTACT:  
RELEASE**

**FOR IMMEDIATE**

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**Songs to Fill the Fair:**

**ArtBreak Explores the Music of the 1893 World's Fair**

**with CMA Adjunct Curator of Music Peter Hoyt**

*Tuesday, March 17, 2015*

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**Columbia, S.C.** - The Columbia Museum of Art presents "ArtBreak: The Music of the 1893 World's Fair with CMA Adjunct Curator of Music Peter Hoyt," continuing the new series of unique art talks, on Tuesday, March 17, from 10:30 a.m. to noon. "ArtBreak" is a program that looks at art through a different lens. Each session features a speaker, typically from outside the art world, who gives insight into their worldview by sharing their interpretation of works of art at the CMA. This month, Peter Hoyt, a former president of the Mozart Society of America and a frequent guest lecturer and program annotator at Lincoln Center in New York, discusses the music popular at the 1893 World's Fair in Chicago in connection with the works in *Charles Courtney Curran: Seeking the Ideal* and the 2015 CMA gala.

"This program examines how music and the other arts helped fashion a new image of America in the years around 1900," says Hoyt. "Following the bitter divisions of the Civil War and the gradual assimilation of the western frontier, the rest of the world--as well as many Americans--were unsure as to the identity of this rapidly changing country. Over the decades, music would emerge as a means of embodying America's unique history and heritage, and this development owes much to Chicago in 1893."

Over the decades, music emerged as the ideal medium for blending America's indigenous traditions with sophisticated European ideals. This "ArtBreak" discusses the role of the Chicago World's Fair in creating a national style of music-and a national identity. Begin the morning at the museum with pastries and coffee sold at a pop-up café by Drip before the program.

Upcoming ArtBreaks are on the following Tuesdays:

- May 12 - The Victorian Language of Flowers with Horticulturalist Amanda McNulty
- June 16 - Warhol and Printmaking with Art Historian Brad Collins

Pop-up cafe begins at 10:30 a.m. Program begins at 11:00 a.m. Free with membership or admission.

For more information, visit [columbiamuseum.org](http://r20.rs6.net/tn.jsp?f=001j5NvHnaYZ3dGkRbR6ridRT8dBLJyDkJkBNAnZNL9YSQxTVTezAPjhXWB8b69DvYkvqOPOTsFnm0vIhbcUZ7Tuu9MaiMYBt5IIaDWsOfRif5GZ66Y4g-tJvFsa1pJMVM8WGUbjC5C5rcM1keI770xsSqbpCrUnsRUcqZ3zvy8xWcPmHpOMmO7A==&c=yvKBP_lyKzDzyl9SobvyMn7z9fu1RSaUrkCY9DSzYOPHN7fNP HycPA==&ch=RtA_1D3B3N7gYvPPcsOsa20SglGmoOHTA3gxGq0W9gdgdI5ugb8JRg==>) <[http://r20.rs6.net/tn.jsp?f=001j5NvHnaYZ3dGkRbR6ridRT8dBLJyDkJkBNAnZNL9YSQxTVTezAPjhXWB8b69DvYkvqOPOTsFnm0vIhbcUZ7Tuu9MaiMYBt5IIaDWsOfRif5GZ66Y4g-tJvFsa1pJMVM8WGUbjC5C5rcM1keI770xsSqbpCrUnsRUcqZ3zvy8xWcPmHpOMmO7A==&c=yvKBP\\_lyKzDzyl9SobvyMn7z9fu1RSaUrkCY9DSzYOPHN7fNP HycPA==&ch=RtA\\_1D3B3N7gYvPPcsOsa20SglGmoOHTA3gxGq0W9gdgdI5ugb8JRg==>](http://r20.rs6.net/tn.jsp?f=001j5NvHnaYZ3dGkRbR6ridRT8dBLJyDkJkBNAnZNL9YSQxTVTezAPjhXWB8b69DvYkvqOPOTsFnm0vIhbcUZ7Tuu9MaiMYBt5IIaDWsOfRif5GZ66Y4g-tJvFsa1pJMVM8WGUbjC5C5rcM1keI770xsSqbpCrUnsRUcqZ3zvy8xWcPmHpOMmO7A==&c=yvKBP_lyKzDzyl9SobvyMn7z9fu1RSaUrkCY9DSzYOPHN7fNP HycPA==&ch=RtA_1D3B3N7gYvPPcsOsa20SglGmoOHTA3gxGq0W9gdgdI5ugb8JRg==>)>

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## About the CMA

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses nearly 7,000 works and spans thousands of years of history, representing a range of world cultures. Established in 1950, the CMA now welcomes more than 135,000 visitors annually and is a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, which appeal to a wide range of visitors and students. It is the recipient of a National Art Education Association award for its contributions to arts education and an Elizabeth O'Neill Verner Governor's Award for the Arts for outstanding contributions to the arts in South Carolina.

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