

From: 701 Center for Contemporary Art  
Sent: 2/25/2015 5:42:52 PM  
To: Haley, Nikki  
Cc:  
Subject: Ruptured Silence by Eto Otitigbe opens Thursday, March 5, and you're invited!

Understand, appreciate and enjoy contemporary art.

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**701 Center for Contemporary Art Presents *Ruptured Silence* by 701 CCA Artist in Residence, Eto Otitigbe**

***Ruptured Silence*: March 5 – April 19, 2015**

**Opening Reception: Thursday, March 5, 2015, 7:00 – 9:00 pm**

Reception admission: 701 CCA Members, free; non-members, \$5 suggested donation

701 CCA  
701 Whaley St., 2nd Floor  
Columbia, SC 29201

701 Center for Contemporary Art presents a solo exhibition, *Ruptured Silence*, by New York Eto Otitigbe. *Ruptured Silence* is the title of a performance originally conceived by Wideman/Davis Dance that examined contemporary perspectives about the confederate flag, a bygone symbol, and its usage as an intimidation tool. Otitigbe chose to adopt *Ruptured Silence* as the title of his solo exhibition at 701 CCA. The exhibition includes a series of sculptures, video experimental drawings that are alternative representations of familiar themes and objects.

Otitigbe's exhibition at 701 CCA opens **Thursday, March 5**, with the artist reception, **7-9 pm**. Reception admission is free for members, and a \$5 donation is suggested for non-members.

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While in residence at 701 CCA, Otitigbe will collaborate with Wideman/ Davis Dance to develop *Ruptured Silence: Racist Symbols and Signs*, a new media and dance performance installation that explores the deconstruction of a southern civil rights memento, the confederate flag.

*Ruptured Silence: Racist Symbols and Signs* will be performed **March 27 and 28** at 701 Center for Contemporary Art with an open rehearsal on **March 19, 1-5 pm**.

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During his residency, which ends March 29, Otitigbe will also create a temporary public sculpture, *Passing Point*, for outside on the Wayne St. side of 701 Whaley. *Passing Point*, which is inspired by elephant ear woven baskets from the Gullah people, creates a dialogue between mathematics, experimental architecture, and cultural traditions that are underrepresented in much of South Carolina's public art. The piece, which includes multiple points of entry, allows visitors to insert themselves into a shared experience. Otitigbe will present an artist talk on

*Passing Point*, **Sunday, March 15, 3 pm.**

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*Passing Point*, 2015, plywood, lumber, assorted fasteners, acrylic clear coat, 7' x 7' x 8'

**Eto Otitigbe** is a polymedia artist whose practice investigates issues of race, technology, politics, and shared experiences. He creates opportunities for people to reflect and socialize; his projects can be experienced as a creative protest, a cultural artifact, or sculptural intervention. Otitigbe uses his creative practice to construct knowledge constellations that chart his identity and experiences as a Nigerian-American-Artist-Engineer-DJ, to name a few.

Otitigbe studied Mechanical Engineering at MIT, Cambridge, Massachusetts (BS, 1999) and Stanford University, Palo Alto, California (MS, 2003). He earned an MFA in Creative Practice from the Transart Institute, Berlin & New York (2012).

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