
From: John Temple Ligon <johntemple.ligon@wifur.org>
Sent: Saturday, May 14, 2016 9:39 AM
To: John Temple Ligon
Subject: Tonight

The concert coming up tonight at seven in the Darla Moore Business School's auditorium continues the relationship between the Palmetto Opera and Teatro Lirico D'Europa, but the orchestra is now entirely composed of members of the South Carolina Philharmonic.

What kind of music? The good kind, of course – for example:

Opera – six of ten songs

Overture to “Carmen” by Georges Bizet

“Quando Le Sere Al Placido” from Giuseppe Verdi's “Luisa Miller”

“Si Mi Chiamano Mimi” from Giacomo Puccini's “La Boheme”

“Una Furtiva Lacrima” from Gaetano Donizetti's “Elixir of Love”

“Pourquoi Me Reveiller” from Jules Massenet's “Werther”

“Un Bel Di Vedremo” from Giacomo Puccini's “Madama Butterfly”

Broadway – six songs

“Music of the Night” from Andrew Lloyd Webber's “Phantom of the Opera”

“All I Ask” from Andrew Lloyd Webber's “Phantom of the Opera”

“You'll Never Walk Alone” from Rogers and Hammerstein's “Carousel”

“Memory” from Andrew Lloyd Webber's “Cats”

“The Impossible Dream” from Andrew Lloyd Webber's “Man of La Mancha”

“I Dreamed a Dream” from Andrew Lloyd Webber's “Les Miserables”

Following the concert, the audience moves upstairs over the auditorium into the Terrace Room for a meet-the-cast party.

Concert tickets cost \$55 each and can be purchased online, Greatvoices.Eventbrite.com.

The after-party in the Terrace Room will feature food contributed by the opera's board of directors and complimentary Bellinis, glass flutes filled with chilled Prosecco (Italian champagne), peach nectar, and hints of lemon juice and peach schnapps.

The meet-the-cast after-party is covered by the seat ticket price.