

From: Godfrey, Rob <RobGodfrey@gov.sc.gov>
To: Uehlinger, Tim (NBCUniversal) <Tim.Uehlinger@nbcuni.com>
CC: Adams, Chaney <ChaneyAdams@gov.sc.gov>
Date: 12/19/2016 4:16:53 PM
Subject: RE: [NBC CREW] 12/20--"Dateline:Brokaw 50"--Columbia city, SC | Tent

Tim –

Unfortunately, we can't access the office at 6:00 AM for set up. We can at 8 AM.

Let us know of any issues.

Rob

Rob Godfrey
Office of Governor Nikki Haley
Desk: (803) 734-2028 | Mobile: (803) 429-6068

From: Uehlinger, Tim (NBCUniversal) [mailto:Tim.Uehlinger@nbcuni.com]
Sent: Monday, December 19, 2016 10:29 AM
To: Godfrey, Rob
Subject: Fwd: [NBC CREW] 12/20--"Dateline:Brokaw 50"--Columbia city, SC | Tent

Dear Rob - resending you this. All names
Are here except for Thomas J Brokaw.
Please let me know when you have a
Second to talk! Thanks so much. T

Sent from my iPhone

Begin forwarded message:

From: NBCU News Media Workflow <NBCUConnect@nbcuni.com>
Date: December 16, 2016 at 1:55:39 PM EST
To: <bruceanderson@mindspring.com>, <ethan@ethananderson.net>,
<jumpingjellyfish@mindspring.com>, <Samer.Alyatim@gmail.com>
Cc: <marika.price@nbcuni.com>, <Tim.Uehlinger@nbcuni.com>, <crewdesk@nbcuni.com>,
<SouthNewsDesk@nbcuni.com>
Subject: [NBC CREW] 12/20--"Dateline:Brokaw 50"--Columbia city, SC | Tent
Reply-To: <noreply@nbcuni.com>

CREW REQUEST

Dateline: Brokaw 50 (Brokaw, Tom) | Tent | CR201600549

MEET INFO

Date(s) : Tue 12/20 - Tue 12/20 *Shoot starts within 24hrs*
Meet Time : 6:00 AM ET | **Roll Time** : 10:00 AM ET
Meet Address : 800 Richland St, Columbia, SC 29201, Columbia, SC 29201, United States of America

CREW REQUEST

TEAM INFO

Producer/Field Contact : Uehlinger, Timothy (206006643) | +1(818) 237-6247 (Note: Producer on site)

Camera: Anderson, Bruce | 404-314-1776 | bruceanderson@mindspring.com

Audio: Anderson, Ethan | 404-906-1299 | ethan@ethananderson.net

Camera: Edwards, Tyrone | 404-642-4400 | jumpingjellyfish@mindspring.com

Audio: Alyatim, Samer | 404-422-3852 | Samer.Alyatim@gmail.com

SHOOT INFO

Type : TAPE - Interview/BRoll

Description : Interview with Gov Nikki Haley and Tom Brokaw for 50th special.

Special Gear :

Drone Shoot : No

Crew Desk Notes : THIS SHOOT IS FIRM FOR TUESDAY, DEC. 20TH.

CREWS WILL TRAVEL TO COLUMBIA ON MONDAY, DEC. 19TH.

PLEASE PROVIDE A LOCKDOWN CAMERA.

BRUCE AND TYRONE ARE SHOOTING ON THE SONY F5.

Budget Code : T-DTS15113.J0A2

File Attachment :

RISK ASSESSMENT SECTION

Category:

Which standard risk assessment(s) apply:

Other Hazards:

Arrangments, procedure or equipment required for safety:

Approver:

TECH INFO

Primary Camera : Sony PMW-F5

Media Format : SxS

Video Specs : 1080/30P

*VIDEO/FILE STANDARDS (Recommended):

- NBC field acquisition format is P2/AVC-LongG25. MXF (other formats acceptable based on cameras used)
- 1080i/59.94 or 1080p/30p (option for more of a cinematic look)
- LTC drop frame record run
- MXF wrapper preferred, .MOV wrapper accepted
- Video settings for DJI cameras, including all drones and Osmo, should be: 1920x1080 60fps OR 1920x1080 30FPS / COLOR setting, please select NONE

*AUDIO STANDARDS:

- Sample Rate: 48kHz / AIFF or Wave or PCM / Bit depth: 24 bit preferred, 16 bit accepted
- Output level of mixer set to +4 dBu @ 0 VU
- Mix using the VU scale as opposed to PPM
- When feeding 0 tone from the mixer (+4 dBu) set the camera to 14 AES level
- For live feeds follow Uplink Engineer instruction regarding levels

*FILE SOPs:

- Dual record in camera when possible
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CREW REQUEST

- Producers will provide "mule" transfer drive (either USB thumb drive or hard drive) for transfer/walkaway of media
- - Crew should reformat drive prior to transferring media
- - Crew must keep backup copy of media for 30 days
- - Root folders from camera cards must be directly copied to properly labeled folders(do not rename or change file structure of original camera root folders)

*FINAL HOURS & BILLING:

- - Submit hours: <http://storm.inbcu.com>
- - Submit invoices: NBCU.AP.US@bscs.baseware.com(include proper email address)
- - New hire paperwork: <labor> | <vendor>

Reminder: As a representative of NBC News,

your conduct on this assignment must comply with NBC News Policies and Guidelines.

If you have any questions, please consult the supervising producer of this assignment or crew desk.

Contact Us:

CrewDesk@nbcuni.com

National Crew Desk 212.664-2739 | DC Crew Desk 202.885.4200 | LA Crew Desk 818.684.3459 |

INTL Desk:+44(0)207-843-8777