

**From:** Sheldon Paschal  
**Sent:** 2/20/2015 2:22:02 PM  
**To:** Haley, Nikki  
**Cc:**  
**Subject:** Registration is still open for Overcoming and Exposing Space: An Installation Workshop!

**Create your own installation with  
701 CCA Prize 2014 Winner,  
Shannon Rae Lindsey!**

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***Overcoming and Exposing Space: An Installation Workshop with 701 CCA Artist in Residence, Shannon Rae Lindsey***

**When:** Saturday, February 21, 10 a.m - 4 p.m.

**Where:** 701 CCA Artist Loft, 701 Whaley St. 2nd Floor, Ste. 205

**Admission:** Members, \$50; non-members, \$60

Join us for an installation workshop with 701 CCA Prize 2014 winner, Shannon Rae Lindsey. We have a few spots left! Lindsey is an interdisciplinary artist who explores drawing, painting, sculpture and installation with unconventional materials and processes. Workshop participants will explore processes of installation art on a small scale with provided materials and the guidance of the artist. By the end of the workshop, each participant will have developed an installation within a mini gallery made of foam core that responds to spatial challenges modeled after the 701 CCA gallery. Get to know the artist and the process behind her work as you create your own installations! What a great family activity!? How will you fill the space?

The workshop will begin at 10am and lunch will be provided. The 701 CCA gallery will provide all materials for each participant. Including foam core for the mini gallery (see below) and materials for the installation. **The age limit for the workshop is twelve unless accompanied by a adult.** There is limited space so call 803-319-9949 for reservations or email [info@701cca.org](mailto:info@701cca.org)! You can register online by clicking here. <<http://701cca.us5.list-manage.com/track/click?u=40331dcbc847aef4c37f1ae24&id=50ade124bc&e=6f9a5aad9b>>

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Images: Models of spacial challenges in the 701 CCA gallery

*Through installation, my work embodies notions of disorder through man-made construction materials that challenge their conventional context, setting, and utility. I hope to inspire reflection on the role of perception when understanding utility and entropy. The terms useful, useless, ordered, and disordered are elusive and subject to change through perception. These terms may never be entirely true nor entirely false; they exist somewhere between. We establish definitions to assure ourselves that we have some understanding of the world around us. In an existence made up of ranges of gray, we try to view things as black or white. Essentially, everything we believe to be true can be negated with a different perspective or point of comparison.*

- Shannon Rae Lindsey

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